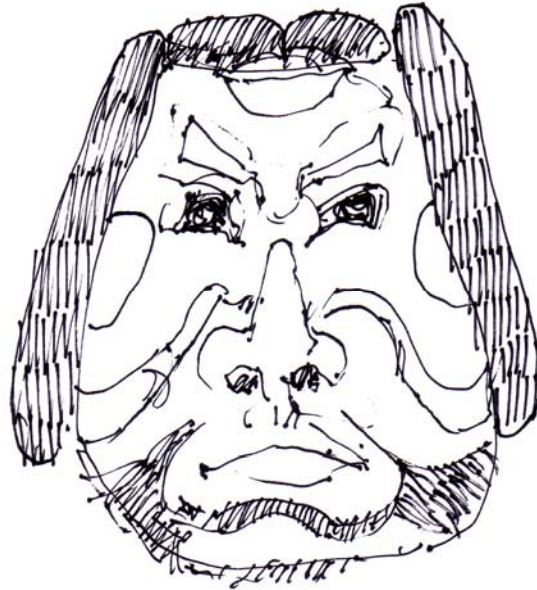


*Mask of Danjuro Netsuke (Japan) 452#*



MEL WEISBURD

*The Mask*

either for good, to reveal  
unspeakable truths,  
or an evil disguise to blow up  
the parliament, the conflict of a  
a divided soul,  
the round robin for the man  
of a thousand faces,  
the blood rage of the war painted face  
the coward that plays the hero  
a crusade on a white horse to right wrongs  
against the innocent, a scheme to catch  
the conscience of the King  
or the consciousness of the masses.

*Illustration by Stephen Linstead*