

*Southern California
Early Music Society*

presents

Historical flutes:
1500-1900



a

lecture-recital
featuring

Rick Wilson

And colleagues Harry Bower,
Asuncion Ojeda, and Sherril Wood



Saturday, January 13, 2007
10:30 am – 3:00 pm

St. Andrew's Lutheran Church
11555 National Boulevard
West Los Angeles

Dear Friends,

It is my great pleasure to invite you to spend **Saturday, January 13**, with Rick Wilson and the Southern California Early Music Society (SCEMS) for a captivating presentation of historical flutes dating back to the 16th century. Rick will be presenting selections from his antique flute collection, which comprises over 120 flutes and represents a period of 400 years.

This SCEMS event is unique in that it caters to modern instrumentalists, as well as to early musicians. The first half of the program will feature a lecture-demonstration about the historical development of the flute. It will be followed by a lunch, served on the premises and included in your ticket price, and will conclude with a delightful recital of rarely-heard chamber music, performed on period flutes.

Please mark your calendars and join us for this exciting event! Learn about the history of the flute, socialize with fellow music lovers, and enjoy some rare gems of the flute repertory. We look forward to seeing you there!

Warmest regards,
Siu-Yin Mak
SCEMS Events Coordinator

Rick Wilson has been a serious performer, student, and collector of historical flutes since 1977. He studied baroque flute with Stephen Preston in London and has appeared in the Los Angeles area with groups such as the Harmonia Baroque Players, Los Angeles Baroque Orchestra, and Con Gioia. His collection of over 120 antique flutes includes representatives of almost every important flute "system," from the keyless flutes of the Renaissance to the highly-mechanized reform flutes of the early twentieth century.

Rick's web site (<http://www.oldflutes.com>) is an early flute resource that attracts viewers from all over the world. He is currently Professor of Mathematics at the California Institute of Technology.

Program

10:30-12:00 Lecture-demonstration
12:00-1:30 Lunch
1:30-3:00 Recital
Featuring ensemble music for flutes of the Renaissance, Baroque, Classical, and Romantic eras

Ticket Information

SCEMS members: \$3 Non-members: \$5

Lunch is included.
Advance ticket purchase is necessary.

For tickets, please call (323) 358-5967 or email info@earlymusicla.org. Or, you may send the form below with a check or money order to: Southern California Early Music Society / P.O. Box 544 / Pacific Palisades, CA 90272-0544.

Name: _____

Address: _____

Telephone: (____) _____

	No. of tickets	Total cost
Non-member tickets (\$5.00)		
SCEMS member tickets (\$3.00)		