



No. of three

SCOTCH AIRS,

WITH Variations

for the

FLUTE,

(with an Accompaniment for the PIANO FORTE ad lib.)

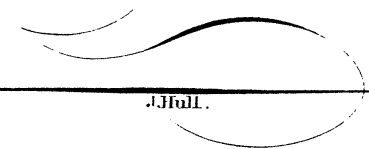
VIZ.

- No. 1, The Yellow Hair'd Laddie ..... 2/-
- 2, Roslin Castle ..... 2/-
- 3, Shepherds I have lost my love 2/-

BY

L. DROUËT,

Calculated for the improvement of those who wish to acquire a proficiency in the Art of Embellishing Melodies, which however is only to be employed when the subject is often repeated, & would occasion Monotony, if some graces were not Scientifically placed.



Ent. Sta Hall.

J.Hall.

17. 2/-

LONDON,

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ROSLIN CASTLE.

L. Drouët.

ANDANTE

The main piece is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). There are dynamic markings such as 'h' (forte) and 'f' (forte) throughout. The piece concludes with a double bar line and repeat dots.

VAR: 1.

The first variation is written in treble clef with a common time signature. It consists of seven staves of music. The notation is more complex than the main piece, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' and 'h'. The variation concludes with a double bar line and repeat dots.

VAR: 2.

The second variation is written in treble clef with a common time signature. It consists of two staves of music. The notation is simpler than the first variation, primarily using eighth and sixteenth notes. It concludes with a double bar line and repeat dots.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns and includes a repeat sign. The third staff has a dynamic marking of *h* (piano) and includes a fermata. The fourth and fifth staves conclude the main piece with final notes and a double bar line.

VAR: 3.

The variation section, labeled "VAR: 3.", consists of eight staves of music. It begins with a treble clef and a common time signature. The music is characterized by a dense, continuous pattern of eighth notes, creating a rapid and intricate texture. The key signature remains one sharp (F#). The variation concludes with a double bar line.

# ( Flute Duets, Solos & Studies. )

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